



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2024

INSTRUCTIONS

To be given to the Examinations Officer on receipt by the centre.

INSTRUCTIONS

- Audio recordings are provided for Section A (via Global Listening). Supervisors must check the audio recordings as soon as they are received.
- Candidates are allowed to bring into the examination unedited audio recordings of the Set Works for Section B. They may not bring into the examination room any recordings of the Set Works for Section A.
- For both Section A and Section B, candidates must play the recordings on individual listening equipment using headphones.
- Candidates may listen to the recorded material for Section A and Section B as many times as they wish.
- Candidates may answer the sections in any order they wish.

Section A

In Section A recordings and a score are provided. The score for Section A is provided in the insert.

Section B

Edvard Grieg	<i>Peer Gynt</i> , Suite No.2, Op.55
Nikolai Rimsky-Korsakov	<i>Scheherazade</i> , Symphonic Suite for Orchestra, Op.35
Claude Debussy	<i>La Cathédrale engloutie</i> , from <i>Préludes</i> Book 1, No.10

All written material in the recording cases must be removed (including texts). Certified copies of the recordings may be used, provided that these are unedited and are destroyed immediately after the examination. The Examinations Officer must certify that such copies contain only performances of the works (and no extra material, e.g. speech, has been added). No scores may be used in answering questions in Section B.

Section C

No recordings or scores may be used in answering questions in Section C.

This document has 2 pages. Any blank pages are indicated.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.